

Jessica Harby

b. 1980, Oak Lawn, IL, USA.

Lives and works in Northampton, UK.

Education

Bachelor of Fine Arts, The School of the Art Institute of Chicago.

Solo Exhibitions

2018 - *The Thing or The Oh Noeux Tapestry*, ArtSpace, Cambridge, UK.

2016 - *YOUR RELUCTANT DIPLOMAT*, NN Contemporary Art Project Space, Northampton, UK.

2012 - *Pretty Girls Doing Horrid Things*, The Artist's Sanctuary, Northampton, UK.

Group Exhibitions

2018 - *SHELL LIKE: High On Time The Voicebox Heaved*, Artsadmin, London, UK.

Film Free & Easy: Up In The Air, Primary, Nottingham, UK.

InCase.6: Shield, Intercession, Northampton, UK.

On Being An Artist, Artcore, Derby, UK.

2017 - *The New Archive*, NN Contemporary Art, Northampton, UK.

On-Going, SLOE Gallery, Manchester, UK.

IT'S GONNA BE GREAT, Copeland Gallery, London, UK.

Film Free & Easy: No Laughing Matter, Primary, Nottingham, UK.

Nasty Women, ArtSpace, Cambridge, UK.

Can You Hear Me?, Fermynwoods Contemporary Art, fermynwoods.co.uk.

2016 - *LEAVE//REMAIN*, Bank Street Arts, Sheffield, UK.

Open Exhibition, City Gallery, Peterborough, UK.

2015 - *NN Open*, NN Contemporary Art, Northampton, UK.

Residual. Transference. Metamorphosis. Condition. Body. Self. Gallery 202, gallery202.co.uk

2014 - *Why Do We Do This*, NN Contemporary Art Project Space, Northampton, UK.

2012 - *Guests & Hosts*, NN Contemporary Art, Northampton, UK.

Houston Fringe Festival, Frenetic Theater, Houston, TX, USA.

Residencies

October 2017 - Caravanserai at Cambridge Artworks, Cambridge, UK.

August 2017 - Bank Street Arts, Sheffield, UK.

Collections

NN Contemporary Art, Northampton, UK.

National Roller Derby Museum, Glasgow, UK.

Private collections in the UK and USA.

Other Work

Fermynwoods Contemporary Art: Associate Educator (2017-present) and Audience Development and Education Coordinator (2018-present).

Tappa Tappa Tappa: Zine project in collaboration with Amy Pettifer (2012 – present).

Document: Selected by Contemporary Visual Arts Network East Midlands as one of six artists representing visual arts practice in the region (2016-2018).