

Jessica Harby

b. 1980, Oak Lawn, IL, USA.

Lives and works in Northampton, UK.

Education

Bachelor of Fine Arts, The School of the Art Institute of Chicago.

Solo Exhibitions

2016 - *YOUR RELUCTANT DIPLOMAT*, NN Contemporary Art Project Space, Northampton, UK.

2012 - *Pretty Girls Doing Horrid Things*, The Artist's Sanctuary, Northampton, UK.

Group Exhibitions

2017 - *IT'S GONNA BE GREAT*, Copeland Gallery, Peckham, UK.

Film Free & Easy: No Laughing Matter, Primary, Nottingham, UK.

Nasty Women, ArtSpace, Cambridge, UK.

Can You Hear Me?, Fermynwoods Contemporary Art, fermynwoods.co.uk.

Five Years Season, NN Contemporary Art, Northampton, UK. [scheduled]

2016 - *LEAVE//REMAIN*, Bank Street Arts, Sheffield, UK.

Open Exhibition, City Gallery, Peterborough, UK.

2015 - *NN Open*, NN Contemporary Art, Northampton, UK.

Residual. Transference. Metamorphosis. Condition. Body. Self. Gallery 202, gallery202.co.uk

2014 - *Why Do We Do This*, NN Contemporary Art Project Space, Northampton, UK.

2012 - *Guests & Hosts*, NN Contemporary Art, Northampton, UK.

Houston Fringe Festival, Frenetic Theater, Houston, TX, USA.

Residencies

August 2017 - Bank Street Arts, Sheffield, UK. [scheduled]

October 2017 - Caravanserai at Cambridge Artworks, Cambridge, UK. [scheduled]

Collections

NN Contemporary Art, Northampton, UK.

National Roller Derby Museum, Glasgow, UK.

Private collections in the UK and USA.

Other Work

Fermynwoods Contemporary Art: Associate Educator leading creative activities for young people excluded from traditional education (2017-present).

Document: One of six artists chosen by Contemporary Visual Arts Network East Midlands to represent visual arts practice in the region (2016-present).

Tappa Tappa Tappa: Zine project in collaboration with Amy Pettifer (2012 – present).

Voices of the Fire: Arts project for young people excluded from traditional education, through Northamptonshire County Council (2013-14).

Northampton Youth Arts Collective: Associate artist (2013).

Rookiemag.com: Illustration (2011 – 12).