

# Jessica Harby

b. 1980, Oak Lawn, IL, USA.

Lives and works in Northampton, UK.

## Education

Bachelor of Fine Arts, The School of the Art Institute of Chicago.

## Solo Exhibitions

2018 - *The Thing or The Oh Noeux Tapestry*, ArtSpace, Cambridge, UK.

2016 - *YOUR RELUCTANT DIPLOMAT*, NN Contemporary Art Project Space, Northampton, UK.

2012 - *Pretty Girls Doing Horrid Things*, The Artist's Sanctuary, Northampton, UK.

## Group Exhibitions

2018 - *SHELL LIKE: High On Time The Voicebox Heaved*, Artsadmin, London, UK.

*Film Free & Easy: Up In The Air*, Primary, Nottingham, UK.

2017 - *The New Archive*, NN Contemporary Art, Northampton, UK.

*On-Going*, SLOE Gallery, Manchester, UK.

*IT'S GONNA BE GREAT*, Copeland Gallery, London, UK.

*Film Free & Easy: No Laughing Matter*, Primary, Nottingham, UK.

*Nasty Women*, ArtSpace, Cambridge, UK.

*Can You Hear Me?*, Fermynwoods Contemporary Art, fermynwoods.co.uk.

2016 - *LEAVE//REMAIN*, Bank Street Arts, Sheffield, UK.

*Open Exhibition*, City Gallery, Peterborough, UK.

2015 - *NN Open*, NN Contemporary Art, Northampton, UK.

*Residual. Transference. Metamorphosis. Condition. Body. Self.* Gallery 202, gallery202.co.uk

2014 - *Why Do We Do This*, NN Contemporary Art Project Space, Northampton, UK.

2012 - *Guests & Hosts*, NN Contemporary Art, Northampton, UK.

*Houston Fringe Festival*, Frenetic Theater, Houston, TX, USA.

## Residencies

October 2017 - Caravanserai at Cambridge Artworks, Cambridge, UK.

August 2017 - Bank Street Arts, Sheffield, UK.

## Collections

NN Contemporary Art, Northampton, UK.

National Roller Derby Museum, Glasgow, UK.

Private collections in the UK and USA.

## Other Work

*Document*: Selected by Contemporary Visual Arts Network East Midlands as one of six artists representing visual arts practice in the region (2016-present).

*Fermynwoods Contemporary Art*: Associate Educator (2017-present) and Audience Development and Education Coordinator (2018-present).

*Tappa Tappa Tappa*: Zine project in collaboration with Amy Pettifer (2012 – present).

*InCase.6*: The sixth iteration of a project for artworks to run concurrently with exhibitions at Intercession Gallery, Northampton (2018).